



from left:
Sandra Nisbet
Maggie Unrue
Patricia Larson

he Co-Respondents present

The Co-Respondent

Here She Comes: Women and Power

ORIGINAL SONGS By Maggie Unrue
"Powerful Words," "Song of Celebration," "Women of Wit"

OTHER SONGS by Denise Livingston
"We've a History," "It's So Pleasant"

A Program of Readings Adapted From:

- LETTER . . by Susan B. Anthony, written to a representative of the Women Alumni of Chicago University in 1902
- SAMANTHA AMONG THE BRETHERN (Samantha and Betsey) a novel by Josiah Allen's Wife (Marietta Holley) published in 1892
- SOCIETY IN AMERICA A Book by Harriet Martineau, published in 1837
- THE SPIRIT SURVIVES: WOLLSTONECRAFT READS ROSSEAU, Jean Jacques Rosseau from his novel, *Emile*, published in 1762
Mary Wollstonecraft from *A Vindication of the Rights of Woman*, a book she wrote in 1792
- THE CANTERBURY TALES (The Wife of Bath — Prologue) by Geoffrey Chaucer, written around 1390
- THE STORY OF AN AFRICAN FARM (Lyndall) a novel written by Olive Schreiner around 1880
- DAUGHTER OF EARTH (Marie) a novel by Agnes Smedley, published in 1929
- THE AUTOBIOGRAPHY OF MRS. ALICE THORNTON written around 1700
- ON RAPE an editorial by Elizabeth Cady Stanton in *The Revolution* in 1869
- IPHIGENIA AT AULIS (Clytemnestra, Iphigenia, Agamemnon) a play by Euripedes first produced in 406 B.C.
- SPEECH . . by Frances D. Gage, delivered extemporaneously on accepting the presidency of the Akron Women's Rights Convention in 1851
- A "MOCK" CONVENTION
Heckler from the *New York Herald*, September, 1853
Sojourner Truth an extemporaneous speech she gave at the National Woman's Rights Convention in New York City in 1853
Heckler from *The Dissertation on the Characteristic Differences Between the Sexes* written by Thomas R. Dew in 1835
Elizabeth Cady Stanton SOLITUDE OF SELF — a speech she delivered before the House Judiciary Committee in 1892
Heckler from *The Pastoral Letter of the Massachusetts Congregational Clergy of 1837*
Sarah Grimke from her *LETTERS ON THE EQUALITY OF THE SEXES AND THE CONDITION OF WOMAN* — written in 1837
Heckler from an editorial in the *New York Herald* of September, 1852
Lucy Stone an extemporaneous speech she gave at the National Woman's Rights Convention in Cincinnati in 1855

s present:

Fun and Games: Women and Marriage

ORIGINAL SONGS By Maggie Unrue

“Song of Celebration,” “Streetcrier’s Lament,”
“A Song of Survival – a Song of Myself”

OTHER SONGS

“Holy Matrimony,” “The World is Full of Princesses,”
“All the Women are Angels” (tune, He’s A Jolly Good
Fellow) by Denise Livingston

“Cut and Dried”by Helen Tucker of Charley’s Aunts
The Women’s Party Song “Shout the Revolution” written
in prison in 1917 by the first group of women arrested for
picketing the White House to secure the vote.

A program of Readings Adapted From:

INTRODUCTION

THE FROG PRINCEa traditional fairy tale

THE CANTERBURY TALES (Griselda – Cleric’s
Tale . . . by Geoffrey Chaucer, written around 1390

THE WAY OF THE WORLD (Lady Wishfort)
a play by William Congreve, written in 1700

SECRET MEMOIRS (Corinna)a satire by
Mary Manley, published around 1700

HOUSEWIVES’ COMMENTARY

Reader A – WOMAN’S PERVERSITYan
article by Eleanor Kirk, published in
The Revolution in 1868

Reader B – WOMAN’S WORKAn article
by Antoinette Brown Blackwell, published
in 1873

THE SUBJECTION OF WOMENA book
by John Stuart Mill, published in 1862

WOMAN AND ECONOMICSby Charlotte
Perkins Gilman, 1898

INTIMATE JOURNALby George Sand, written
in 1837

DAUGHTER OF EARTH (Marie)a novel by
Agnes Smedley, published in 1929

THE AWAKENING (Edna)a novel by
Kate Chopin, published in 1899

STORY OF AVIS (Avis) a novel by Elizabeth
Stuart Phelps, published in 1877

LETTERS TO A YOUNG POETwritten by
Rainer Maria Rilke in 1904

EDITORIAL from the newspaper, *The
Revolution*, edited by Elizabeth Cady
Stanton, published in 1869

MY OPINIONS AND BETSEY BOBBET’S
(Samantha and Betsey) a novel by Josiah
Allen’s Wife (Marietta Holley), published in 1880

TRAGEDY OF WOMAN’S EMANCIPATION
an essay by Emma Goldman, published in 1917

Give 'Em An Inch: Women and Equality

ORIGINAL SONGS by Maggie Unrue
"We've Heard it Said," "Hymn to Marriage," "The
Battered Bird," "Song of Celebration"

OTHER SONGS
"One Sex" by Denise Livingston
A song from the suffrage period, to the tune of "Oh
Dear, What Can the Matter Be?"

A Program of Readings Adapted From:

SCHOOL FOR WIVES (Agnes and Beatrice) a comedy
by Moliere, first produced in 1662

THE TWO POTS from The Fables of LaFontaine,
written in the 17th century

SENECA FALLS DECLARATION OF
SENTIMENTS presented by the first Women's
Rights Convention, held in Seneca Falls, New
York in 1848

ANTI-SUFFRAGE STATEMENTS Rev. Knox-Little (1880),
Harper's New Monthly Magazine (1853), Sen.
George Vest (1887).

WHY WE OPPOSE WOMEN TRAVELLING ON RAILWAY
TRAINS from the book *Are Women People?*
written by Alice Duer Miller and published in 1915

REVELATIONS OF A WOMAN LOBBYIST an
article by Maud Younger published in 1918

WORKING GIRL OF BOSTON from a Report by
the Massachusetts Bureau of Statistics,
published in 1884

MRS. WARREN'S PROFESSION a play by George
Bernard Shaw, written in 1894

SPEECH by Sojourner Truth, delivered,
extemporaneously, at a women's rights convention
in Akron, Ohio in 1852

SPOON RIVER ANTHOLOGY (Mrs. Merritt) from a
collection of poems written by Edgar Lee
Masters in the early 1900's

EDITORIAL from the *Philadelphia Public Ledger
& Daily Transcript*, printed in 1848

A WOMAN OF NO IMPORTANCE a play by Oscar
Wilde, published in 1893

ARE WOMEN HUMAN BEINGS? an article by
Charlotte Perkins Gilman, published in 1912

A DOLLS' HOUSE (Nora) from a play by Henrik
Ibsen, published in 1879

PATH BREAKING a book by Abigail Scott Duniway,
written in 1914

A ROOM OF ONE'S OWN a book by Virginia Woolf,
written in 1929

CONCLUSION